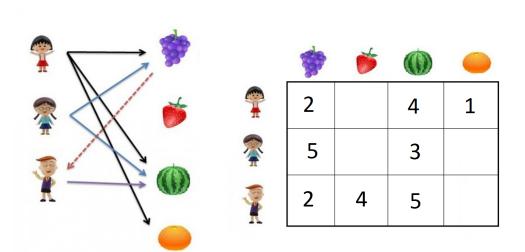
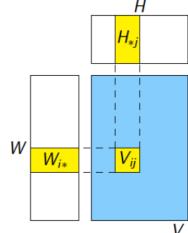
Tufts COMP 135: Introduction to Machine Learning https://www.cs.tufts.edu/comp/135/2019s/

Recommendation Systems



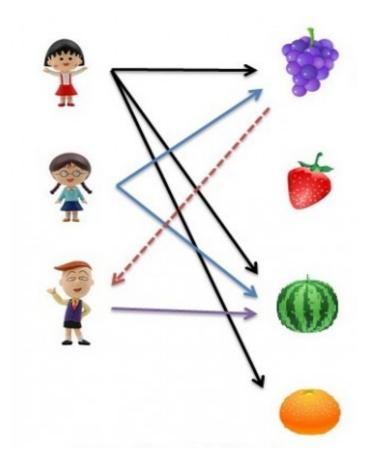




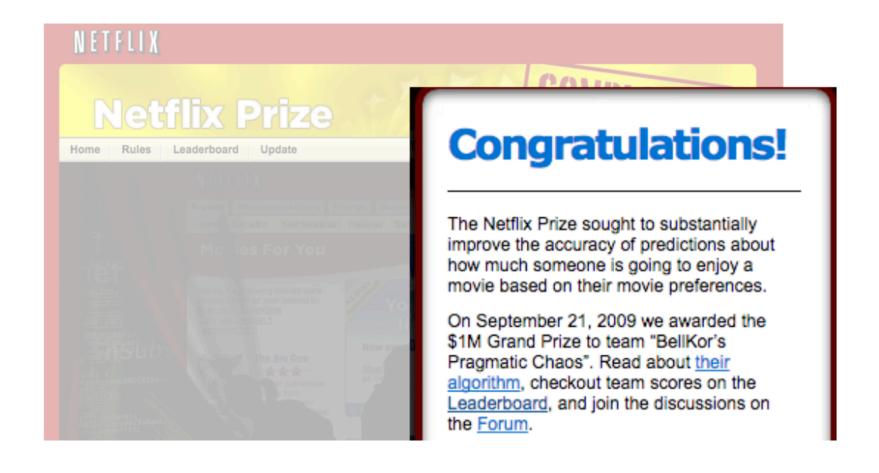
Prof. Mike Hughes

Many ideas/slides attributable to: Liping Liu (Tufts), Emily Fox (UW) Matt Gormley (CMU)

Recommendation Task: Which users will like which items?



Motivation: Netflix Prize



Recommendation Systems Objectives (day 24)

- Explain two major types of recommendation
 - Content-based filtering
 - Supervised learning problem where
 - Each item has known features
 - Each user has known features
 - Collaborative filtering
 - Unsupervised learning problem
 - Approach 1: Neighbor-based recommendation
 - Approach 2: Latent Factor Methods

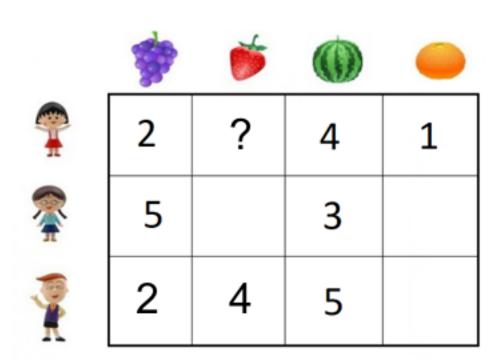
Task: Recommendation

Supervised Learning

Content filtering

Unsupervised Learning

Collaborative filtering



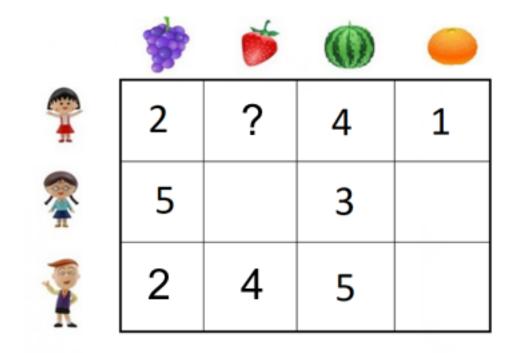
Content-based recommendation

Content-based

Key aspect:

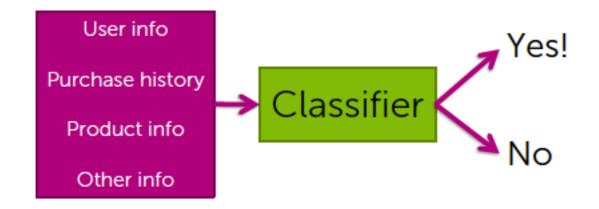
Have common features for each item

FEATURE	VALUE
is_round	1
is_juicy	1
average_price	\$1.99/lb



Content-Based Recommendation

Reduce per-user prediction to supervised prediction problem



Challenge: What features are necessary?

Fig. Credit: Emily Fox (UW)

Possible Per-Item Features

If the item is a ...

Movie

• Possible features: Set of actors, director, genre, year

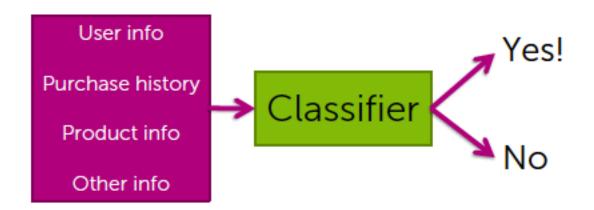
Document

• Possible features: Bag of words, author, genre, citations

Product

• Possible features: Company name, description text

Content-Based Recommender



Pros:

- Personalized:
 Considers user info & purchase history
- Features can capture context:
 Time of the day, what I just saw,...
- Even handles limited user history:
 Age of user, ...

Cons:

- Features may not be available
- Often doesn't perform as well as collaborative filtering methods (next)

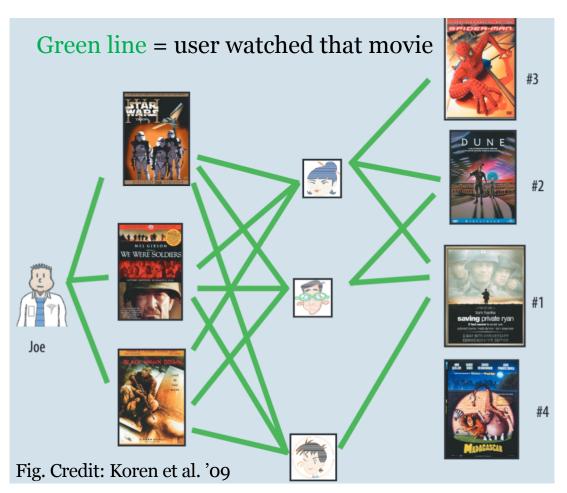
Fig. Credit: Emily Fox (UW)

Collaborative filtering

Two types:

- Neighbor methods
- Latent factor methods

Neighbor Methods for Collaborative Filtering



Nearest Neighbor Recommendation

To find new movies to recommend to Joe

- Find neighbors with similar preferences (other users who also liked movies that Joe likes)
- Recommend movies that these neighbors liked

Latent Factor Methods for Collaborative Filtering

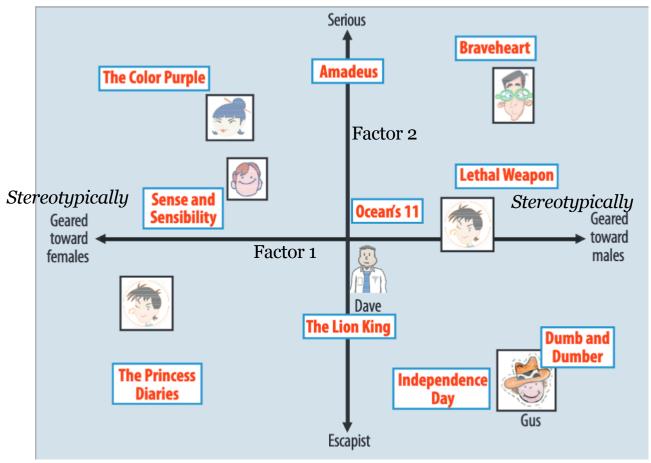


Fig. Credit: Koren et al. '09

Assumption:

- Both movies and users can be explained via a low-dimensional space

Latent Factor Recommendation

To find new movies to recommend to Joe

- 1) Find Joe's embedding vector in the learned "factor" space
- Recommend movies with similar embedding vectors

Latent Factor Model: Prediction

Assume a known number of factors K

- User i represented by vector $u_i \in \mathbb{R}^K$
- Item j represented by vector $v_j \in \mathbb{R}^K$

We predict the rating y for user-item pair (i,j) as:

$$\hat{y}_{ij} = \sum_{k=1}^{K} u_{ik} v_{jk}$$

Intuition:

Two items with similar v vectors get similar ratings from the same user; Two users with similar u vectors give similar ratings to the same item

$$u_i^T v_j$$

Inner product of:

- User vector
- Item vector

Cartoon View of Matrix Factorization with 2 latent factors

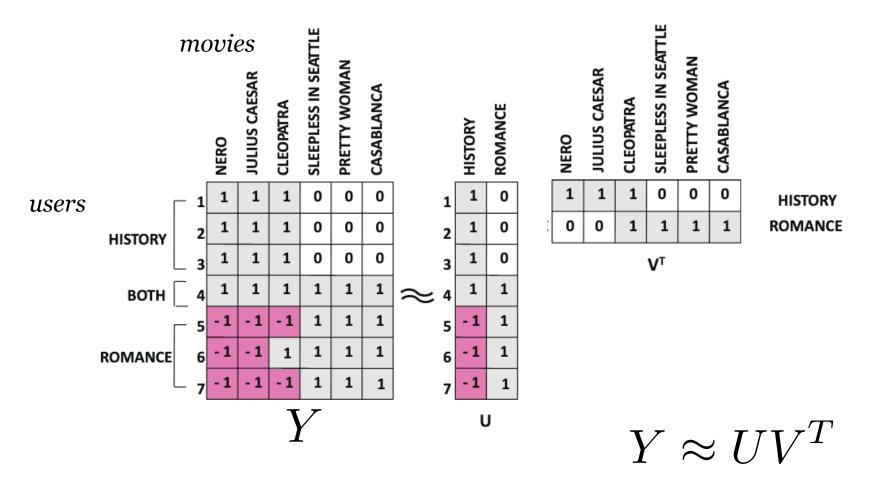


Fig. Credit: Aggarwal 2016 By way of M. Gormley

Supervised Learning vs Unsupervised Matrix Completion

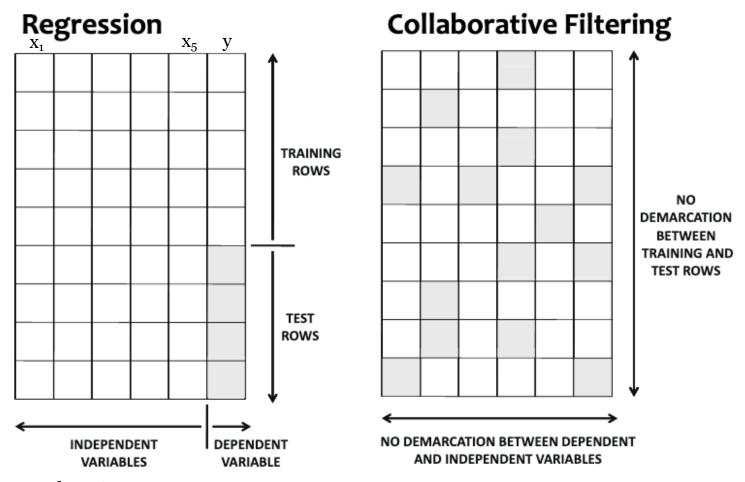
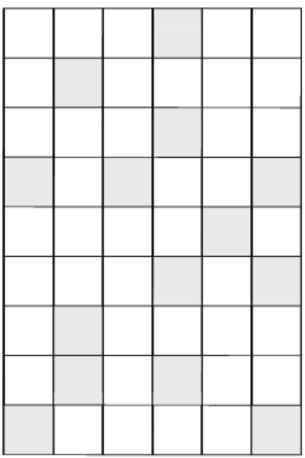


Fig. Credit: Aggarwal 2016 By way of M. Gormley

Setting up Collaborative Filtering task

Real data will have known and unknown entries

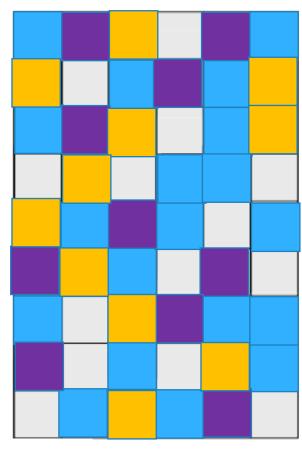


Setting up Collaborative Filtering task

Real data will have known and unknown entries

Divide known user-item pairs at random into:

- Training
- Validation
- Test



Assumption (for Project C): We only care about predictions among known sets of users and items. Do not worry about any new users or new items. (Obviously, in real world need to handle new users/items)

Latent Factor Model: Training

Find parameters that minimize squared error

$$\min_{u_i \in \mathbb{R}^K, v_j \in \mathbb{R}^K}$$

$$\sum (y_{ij} - u_i^T v_j)^2$$

 $i,j \in \mathcal{I}^{ ext{train}}$

Which pairs do we use?

Only the blue squares in the matrix Y

Squared error between

- True rating
- Predicted rating

- How to optimize?
 - Stochastic gradient descent
 - Use random minibatch of user-item pairs

Improvement 1: Include intercept parameters!

- Overall "average rating" μ
- Per-user scalar b_i
- Per-item scalar

$$\hat{y}_{ij} = \mu + b_i + c_j + \sum_{k=1}^{K} u_{ik} v_{jk}$$

Why include these? Improve accuracy

Some items just more popular

Some users just more positive

Improvement 2: Regularize latent factors

$$\min_{\mu,b,c,\{u_i\}_{i=1}^N,\{v_j\}_{j=1}^M} \quad \alpha \left(\sum_j \sum_k v_{jk}^2 + \sum_i \sum_k u_{ik}^2 \right) + \sum_{i,j \in \mathcal{I}^{\text{train}}} (y_{ij} - \mu - b_i - c_j - u_i^T v_j)^2$$

Sum of squares penalty on u and v vectors

Select penalty strength alpha on validation set

Why do this? Avoid overfitting

Recall that:

U has N * K parameters and V has M * K parameters

Could overfit if training size is small even for modest K values

Mike Flughes - Tufts COMP 135 - Spring 2019

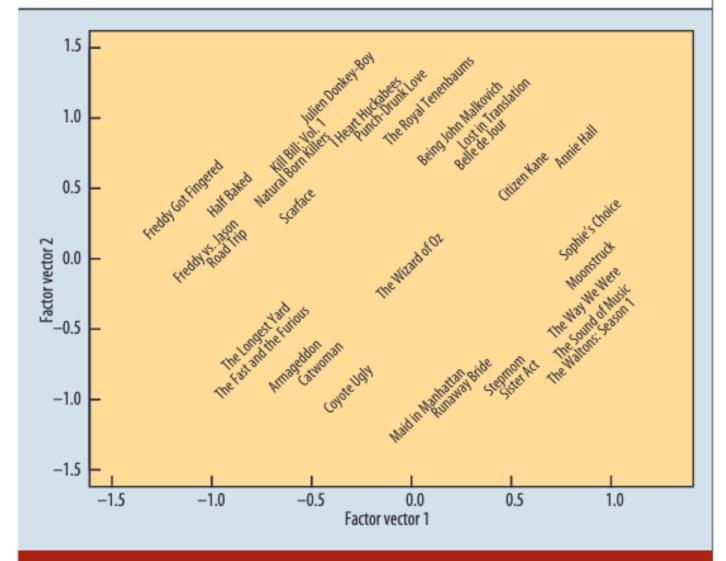
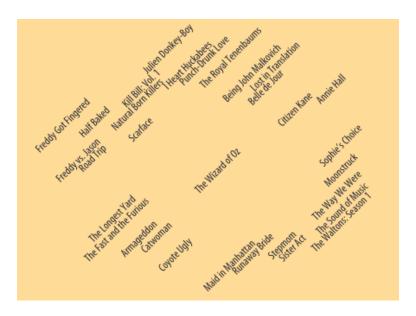


Figure 3. The first two vectors from a matrix decomposition of the Netflix Prize data. Selected movies are placed at the appropriate spot based on their factor vectors in two dimensions. The plot reveals distinct genres, including clusters of movies with strong female leads, fraternity humor, and quirky independent films.

factorization. Movies are placed according to their factor vectors. Someone familiar with the movies shown can see clear meaning in the latent factors. The first factor vector (x-axis) has on one side lowbrow comedies and horror movies, aimed at a male or adolescent audience (Half Baked, Freddy vs. Jason), while the other side contains drama or comedy with serious undertones and strong female leads (Sophie's Choice, Moonstruck). The second factorization axis (y-axis) has independent, critically acclaimed, quirky films (Punch-Drunk Love, I Heart Huckabees) on the top, and on the bottom, mainstream formulaic films (Armageddon, Runaway Bride). There are interesting intersections between these boundaries: On the top left corner, where indie meets lowbrow, are Kill Bill and Natural Born Killers, both arty movies that play off violent themes. On the bottom right, where the serious female-driven movies meet the mainstream crowd-pleasers, is *The Sound of Music*. And smack in the middle, appealing to all types, is *The* Wizard of Oz.



Comment on previous slide Credit: Koren et al. '09

Latent Factor Model Performance

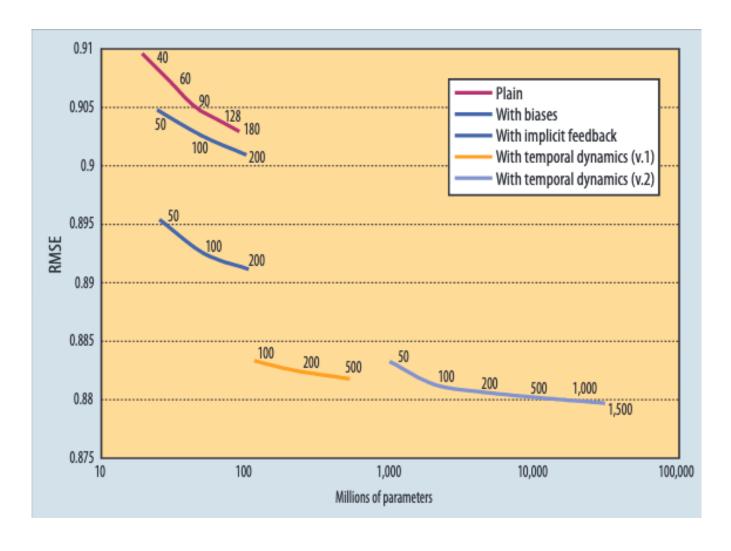


Fig. Credit: Koren et al. '09

Limitations: Cold Start Issue

- New user entering the system
 - Hard for both content-based and matrix factors
 - Matching similar users
 - Trial-and-error
- New item entering the system
 - Easy with per-user content-based recommendation
 - IF easy to get the item's feature vector
 - Hard with matrix factorization
 - Trial-and-error

Summary of Methods

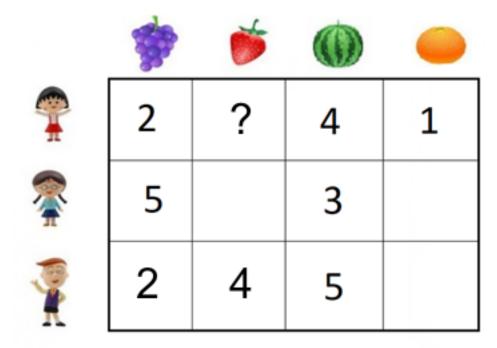
Task: Recommendation

Supervised Learning

Content-based filtering

Unsupervised Learning

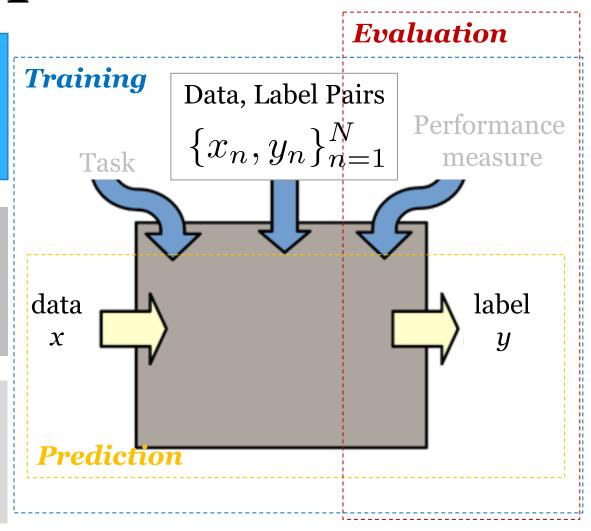
Collaborative filtering



Recall: Supervised Method

Supervised Learning

Unsupervised Learning

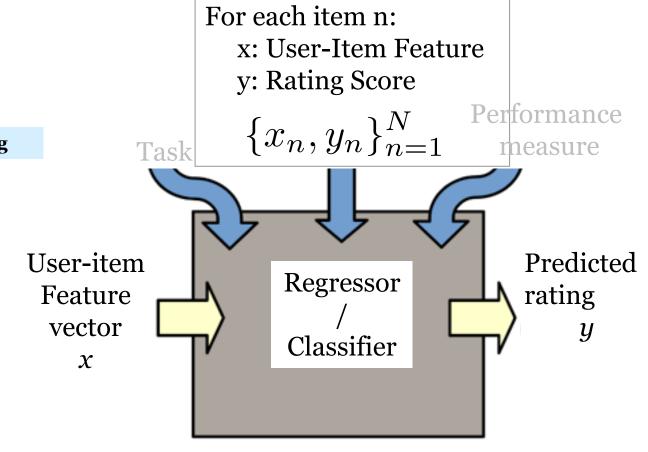


Today: Per-User Predictor

Supervised Learning

Content-based filtering

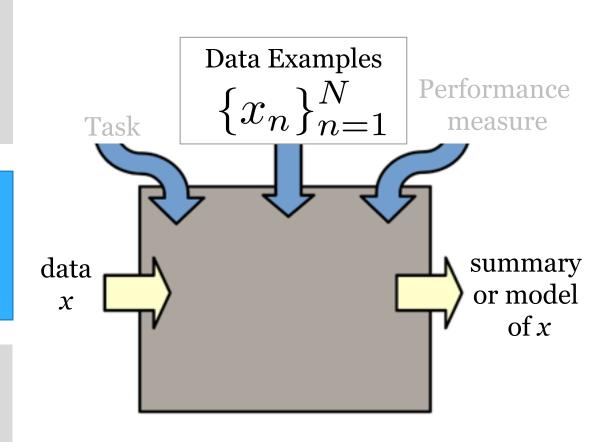
Unsupervised Learning



Recall: Unsupervised Method

Supervised Learning

Unsupervised Learning



Today: Matrix Factorization

Supervised Learning

Unsupervised Learning

Collaborative filtering

