Lecture 07:
Scene Graph

COMP 175: Computer Graphics
March 10, 2015
Refresher: OpenGL Matrix Transformation Pipeline

- **Input:** list of 3D coordinates \((x, y, z)\)

- **GL\_MODELVIEW**
  - Model transform
  - View transform

- **GL\_PROJECTION**
  - Projection transform
  - Clipping
  - Perspective division

- **Viewport**
  - Viewport transform

- **Output:** 2D coordinates for each input 3D coordinates
Normalization Transformation - Composite

To recap, to normalize a parallel view volume into canonical form, we perform 3 steps:

- Translate the view volume to the origin
- Rotation from \((u, v, w)\) to \((x, y, z)\)
- Scale into \((-1, 1)\) range in \(x, y\) and \((0, -1)\) in \(z\)

Together, we can write this as:

\[
M_{\text{orthogonal}} = \begin{bmatrix}
\frac{2}{\text{width}} & 0 & 0 & 0 \\
0 & \frac{2}{\text{height}} & 0 & 0 \\
0 & 0 & 1 & 0 \\
0 & 0 & 0 & 1 \\
\end{bmatrix}
\begin{bmatrix}
u_x & u_y & u_z & 0 \\
v_x & v_y & v_z & 0 \\
w_x & w_y & w_z & 0 \\
0 & 0 & 0 & 1 \\
\end{bmatrix}
\begin{bmatrix}
1 & 0 & 0 & -P_{nx} \\
0 & 1 & 0 & -P_{ny} \\
0 & 0 & 1 & -P_{nz} \\
0 & 0 & 0 & 1 \\
\end{bmatrix}
\]
In Summary!

- The full projection matrix: \( M_{pp}S_{xyz}R_{uvz2xyz}T_{uvw} \):

\[
\begin{bmatrix}
1 & 0 & 0 & 0 \\
0 & 1 & 0 & 0 \\
0 & 0 & \frac{-1}{c + 1} & \frac{c}{c + 1} \\
0 & 0 & -1 & 0
\end{bmatrix} \begin{bmatrix}
\tan \left( \frac{\theta_w}{2} \right) f_{ar} & 0 & 0 & 0 \\
0 & \tan \left( \frac{\theta_h}{2} \right) f_{ar} & 0 & 0 \\
0 & 0 & 1 & 0 \\
0 & 0 & 0 & 1
\end{bmatrix} \begin{bmatrix}
u_x & u_y & u_z & 0 \\
v_x & v_y & v_z & 0 \\
w_x & w_y & w_z & 0 \\
0 & 0 & 0 & 1
\end{bmatrix} \begin{bmatrix}
1 & 0 & 0 & -e_x \\
0 & 1 & 0 & -e_y \\
0 & 0 & 1 & -e_z \\
0 & 0 & 0 & 1
\end{bmatrix}
\]

- Where:
  - \( \theta_w \) is the camera angle in the x direction
  - \( \theta_h \) is the camera angle in the y direction
    - Only one of the two needs to be specified. The other can be inferred from the screen’s aspect ratio. In my implementation, camera angle = \( \theta_h \)
  - \( c = -\text{near/far} \)
Putting Everything All Together

- We know about camera and object modeling transformations now, let’s put them together:

  1) \( N_{\text{perspective}} = M_{pp} M_{\text{perspective}} \)

  2) \( CMTM = SRT \)

     The CMTM (Composite Modeling Transformation Matrix) is a composite matrix of all of our object modeling transformations (Scaling, Rotating, Translations, etc).

  3) \( CTM = N_{\text{perspective}} \times CMTM \)

     The CTM (Composite Transformation Matrix) is the combination of all our camera and modeling transformations

     - In OpenGL it is referred to as the ModelViewProjection Matrix
     - Model: Modeling Transformations
     - View: Camera translate/rotate
     - Projection: Frustum scaling/unhinging
What is the Camera’s ModelView Matrix?

```cpp
glMatrixMode(GL_PROJECTION);
glLoadIdentity(myCamera->getProjectionMatrix());

```

```cpp
glMatrixMode(GL_MODELVIEW);
glLoadIdentity(myCamera->getModelViewMatrix());
```

Matrix \( M = T^{-1} \cdot (R \cdot S) \cdot T; \)

```cpp
glMultMatrixd(M.getValues());
```

```cpp
DrawObject();
```

- Hrm.. The camera’s modelview transform is really indistinguishable from the object’s transform matrix as far as OpenGL is concerned.
- Specifically, they are the same `glTranslate`, `glRotate` calls!
Camera as a model

- For rendering, the middle and right models create the same image.
  - Meaning that we can either think of model transform and view transforms as Inverses of each other
Coordinate Spaces

- This means that we have to be careful with our coordinate spaces.

- For this class, there are 3 coordinate spaces that we care about:
  - World Coordinate Space
  - Camera Coordinate Space
  - Object Coordinate Space
For Example:

Matrix $M = T^{-1} \times (R \times S) \times T$;

```glMultMatrixd(M.getValues());```

DrawObject();

- When DrawObject is called, it assumes an Object Coordinate Space
  - That is, when you draw your sphere, cube, cone, cylinder, these objects are drawn at the origin and with specific size and orientation
- Matrix $M$ transforms a point from the Object Coordinate Space into the World Coordinate Space
In the Case of Camera…

- The ModelView matrix:

\[
\begin{bmatrix}
  u_x & u_y & u_z & 0 \\
  v_x & v_y & v_z & 0 \\
  w_x & w_y & w_z & 0 \\
  0 & 0 & 0 & 1 \\
\end{bmatrix}\begin{bmatrix}
  1 & 0 & 0 & -P_{nx} \\
  0 & 1 & 0 & -P_{ny} \\
  0 & 0 & 1 & -P_{nz} \\
  0 & 0 & 0 & 1 \\
\end{bmatrix}
\]

- These matrices bring a data point from the World Coordinate Space into the Camera Coordinate Space
Canonical Camera Coordinate

- To further bring a point from World Coordinate Space into a Canonical Camera Coordinate Space
  - That is, to “scale” the camera space into a pre-defined size (of -1 to 1)

\[
\begin{bmatrix}
\frac{2}{\text{width}} & 0 & 0 & 0 \\
0 & \frac{2}{\text{height}} & 0 & 0 \\
0 & 0 & \frac{1}{\text{far}} & 0 \\
0 & 0 & 0 & 1
\end{bmatrix}
\]
Which Space Does a Matrix transform To and From?

- This is often the most confusing part of 3D graphics.
- A good way to think about it is to think about the following operation (M is a matrix):

  \[ \text{Point } p = M \ast \text{origin} \]

- For example, consider the (Ortho) ModelView Matrix:

  \[
  M = \begin{bmatrix}
  u_x & u_y & u_z & 0 \\
  v_x & v_y & v_z & 0 \\
  w_x & w_y & w_z & 0 \\
  0 & 0 & 0 & 1
  \end{bmatrix}
  \begin{bmatrix}
  1 & 0 & 0 & -P_{nx} \\
  0 & 1 & 0 & -P_{ny} \\
  0 & 0 & 1 & -P_{nz} \\
  0 & 0 & 0 & 1
  \end{bmatrix}
  \]

- In this case, when applied to the origin, you get back negative (inverse) of the camera’s eye point.
  - Think about it for a second... So let’s say that your camera is at (2, 0, 0)
  - After applying this matrix to the origin, you get back (-2, 0, 0)
  - So it’s as if the coordinate system shifted such that the camera goes to (0, 0, 0)
  - As such, the matrix must be a transform from the world space (xyz) to the camera (uvw) space
Best Thing about Matrices

- If \( M \) transforms from \( A \) to \( B \) coordinate systems

- Then \( M^{-1} \) is the inverse that transforms from \( B \) to \( A \) coordinate systems

- This is important!! Keep this in mind because for the rest of the class, we will be navigating through coordinate systems!

- Why?
  - Because certain mathematical operations are MUCH easier in certain spaces.
  - For example, Ray-Object intersection
Refresher: OpenGL Matrix Transformation Pipeline

- Input: list of 3D coordinates \((x, y, z)\)
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  - Clipping
  - Perspective division
- Viewport
  - Viewport transform
- Output: 2D coordinates for each input 3D coordinates
Questions?
Applying Composite Matrices

- Here’s the thought: Assume that you are given a Transformation Matrix in the form of $T_{xyz}R_{x\theta,y\theta,z\theta}S_{xyz}$, and you want to apply it to one of the objects that you created in shapes.

- How would you do this without the use of OpenGL?
Applying Composite Matrices

Matrix \( M = T \ast (R \ast S) \);
for (i=0; i<numTriangles; i++) {
    Triangle t = MyObject->triangles[i];
    glBegin(GL_TRIANGLES);
    for (j=0; j<3; j++) {
        Position p = t->vertex[j]->GetPosition();
        Position newP = M \ast p;
        glVertex3d (newP.x, newP.y, newP.z);
    }
    glEnd();
}

Yikes! Matrix multiplication in software. SLOW!
Applying Composite Matrices with OpenGL

Matrix M = T * (R * S);

```c
glLoadMatrixd(M.getValues());
```

```c
definematrix M = 

for (i=0; i<numTriangles; i++) {
    Triangle t = MyObject->triangles[i];
    glBegin(GL_TRIANGLES);
    for (j=0; j<3; j++) {
        Position p = t->vertex[j]->GetPosition();
        glVertex3d(newP.x, newP.y, newP.z);
    }
    glEnd();
}
```

Be careful! Read the OpenGL spec to see how you are arranging your matrix orientation and make sure that it’s consistent with OpenGL.

You might need to do a transpose. See Algebra.H for how this is done.

- Much better... Now we’re using the graphics card to do the computation for us.
Applying Composite Matrices with Camera

```c
glMatrixMode(GL_PROJECTION);
glLoadIdentity(myCamera->getProjectionMatrix().getValues());

Matrix M = T * (R * S);
glMatrixMode(GL_MODELVIEW);
```

```c
for (i=0; i<numTriangles; i++) {
    Triangle t = MyObject->triangles[i];
    glBegin(GL_TRIANGLES);
    for (j=0; j<3; j++) {
        Position p = t->vertex[j]->GetPosition();
        glVertex3d (newP.x, newP.y, newP.z);
    }
    glEnd();
}
```
Drawing Multiple Objects

- Let’s say that you now have 2 objects, myCube and mySphere.
- Each object needs to be transformed differently:
  - For myCube, the transforms are \( M_c = T_c R_c S_c \)
  - For mySphere, the transforms are: \( M_s = T_s R_s S_s \)

- Let’s see how we will write this code:
Drawing Multiple Objects

```cpp
MatrixXd(GL_PROJECTION);
MatrixXd(myCamera->getProjectionMatrix().getValues());
MatrixXd(GL_MODELVIEW);
MatrixXd(myCamera->getModelViewMatrix().getValues());

Matrix Mc = Tc * (Rc * Sc);
MatrixXd(Mc.getValues());
myCube.draw();

Matrix Ms = Ts * (Rs * Ss);
MatrixXd(Ms.getValues());
mySpher.draw();
```


Drawing Multiple Objects

```
glMatrixMode(GL_PROJECTION);
glLoadMatrixd(myCamera->getProjectionMatrix().getValues());
glMatrixMode(GL_MODELVIEW);
glLoadMatrixd(myCamera->getModelViewMatrix().getValues());

Matrix Mc = Tc * (Rc * Sc);
glMultMatrixd(Mc.getValues());
myCube.draw();

Matrix Ms = Ts * (Rs * Ss);
glMultMatrixd(Ms.getValues());
mySpher.draw();
```

What is wrong with this?
Drawing Multiple Objects

```cpp
glMatrixMode(GL_PROJECTION);
glLoadIdentityd(myCamera->getProjectionMatrix().getValues());
glMatrixMode(GL_MODELVIEW);
glLoadIdentityd(myCamera->getModelViewMatrix().getValues());

Matrix Mc = Tc * (Rc * Sc);
glMultMatrixd(Mc.getValues());
myCube.draw();

Matrix Mc_Inv = Mc.Inverse();
glMultMatrixd(Mc_Inv.getValues());

Matrix Ms = Ts * (Rs * Ss);
glMultMatrixd(Ms.getValues());
mySpher.draw();
```

What about...
Drawing Multiple Objects

```gl
glMatrixMode(GL_PROJECTION);
glLoadMatrixd(myCamera->getProjectionMatrix().getValues());

glMatrixMode(GL_MODELVIEW);
glLoadMatrixd(myCamera->getModelViewMatrix().getValues());

glPushMatrix();
    Matrix Mc = Tc * (Rc * Sc);
    glMultMatrixd(Mc.getValues());
    myCube.draw();

glPopMatrix();

glPushMatrix();
    Matrix Ms = Ts * (Rs * Ss);
    glMultMatrixd(Ms.getValues());
    mySpher.draw();

glPopMatrix();
```
Drawing Multiple Objects – Being Paranoid…

```c
glMatrixMode(GL_PROJECTION);
glLoadIdentity();	glLoadMatrixd(myCamera->getProjectionMatrix().getValues());	glMatrixMode(GL_MODELVIEW);
    glLoadIdentity();	glLoadMatrixd(myCamera->getModelViewMatrix().getValues());

glPushMatrix();
    Matrix Mc = Tc *(Rc * Sc);
    glMultMatrixd(Mc.getValues());
    myCube.draw();
glPopMatrix();

glPushMatrix();
    Matrix Ms = Ts *(Rs * Ss);
    glMultMatrixd(Ms.getValues());
    mySpher.draw();
glPopMatrix();
```
Questions?
Hierarchical Transform

- 3D objects are often constructed in a way that have dependency
  - This means that an object’s position, orientation, etc. will depend on its parent’s position, orientation, etc.
Hierarchical Transform

- While you can compute how the hammer will move based on lower arm’s rotation, this is really a pain.
  - You’ll need to calculate the rotation of the lower arm.
  - Followed by the upper arm.
  - And finally the hammer.
Hierarchical Transform

- If we think of the Robot Arm as a hierarchy of objects...
  - Then an object’s position and orientation will be based on its parents, grandparents, grandgrandparents, etc.
- This hierarchical representation is called a “Scene Graph”
Basic Approach

Let’s say that you want to move the Robotic Arm to the right (in +x axis) by 5 units, and the upper arm rotated by some amount.

Using the Scene Graph, this could mean that we iteratively apply:

- The same Translation to all the children of the root node (base)
- The same Rotation to all the children of the upper arm

Step 1: Translate base and its descendants by (5,0,0);

Step 2: Rotate the lower arm and all its descendants relative to the base’s local y axis by -90 degree
Relative Transformation

- In this sense, all the transformations are relative to an object’s parents / ancestors.
OpenGL Matrix Stack

- We had seen earlier how the OpenGL Matrix Stack could work.
- Recall earlier, when we tried to draw 2 objects:

```c
glMatrixMode(GL_PROJECTION);
glLoadMatrixd(myCamera->getProjectionMatrix().getValues());
glMatrixMode(GL_MODELVIEW);
glLoadMatrixd(myCamera->getModelViewMatrix().getValues());

Matrix Mc = Tc * (Rc * Sc);
glMultMatrixd(Mc.getValues());
myCube.draw();

Matrix Ms = Ts * (Rs * Ss);
glMultMatrixd(Ms.getValues());
mySpher.draw();
```
OpenGL Matrix Stack

- Combine that with the use of `glPushMatrix` and `glPopMatrix`
- note: CTM = current transformation matrix
drawRobotArm() {
    // push to copy the CTM so we can restore it at the end of the routine
    glPushMatrix(); // CTM2 = CTM1
    Matrix T = trans_mat(5,0,0);
    glMultMatrix(T); // CTM2 = CTM2 * T
    drawBase();

    Matrix R = rot_mat(-90, 0,1,0);
    glPushMatrix(); // CTM3 = CTM2
    glMultMatrix(R); // CTM3 = CTM3*R
    drawLowerArm();
    drawUpperArm();
    drawHammer();
    glPopMatrix(); // pop off CTM3
    glPopMatrix(); // pop off CTM2
    // now back in the base coordinate system of CTM1
}
Scene Graph

- As you might have noticed, each object in the Robot Arm can have:
  - An object description (cone, sphere, cube, etc.)
  - A transformation description (scale, rotate, translate)
  - Additional attribute information (such as appearance information: color, texture, etc.)
  - One parent (and ONLY one parent)
  - Some number of children (or none at all)
A Slightly More Complex Case

- In this case, notice that there are groupings of objects...
  - So we’ll also need to consider an “abstract” node such that we can apply a transform to it.
Scene Graph

- We will iteratively apply the transforms “upwards”, starting at the bottom...
Applying Transforms

1. Leaves of the tree are standard (unit size) primitives
Applying Transforms

1. Leaves of the tree are standard (unit size) primitives

2. We apply (local) transforms to them
Applying Transforms

1. Leaves of the tree are standard (unit size) primitives

2. We apply (local) transforms to them

3. This results in sub-groups
Applying Transforms

4. We apply the transform to the sub-groups

3. This results in sub-groups

2. We apply (local) transforms to them

1. Leaves of the tree are standard (unit size) primitives
Transformation and Scene Graphs

- As discussed earlier, this results in a cumulative effect as one moves up the tree.

- In OpenGL:
  - For o1: CTM = $M_1$
  - For o2: CTM = $M_2M_3$
  - For o3: CTM = $M_2M_4M_5$
  - For a vertex $v$ in o3, $v'$ in world coordinate would be:
    - $v' = M_2M_4M_5v$
Reusing Objects / Trees

- You can create reusable sub-trees
  - group3 is used twice in the example above
    - The transforms within group3 don’t change (T5 and T6)
    - but in each instance on the left it is applied with different CTMs
      - $T_0T_1$ vs. $T_0T_2T_4$
Representing the SceneGraph as a SceneFile

- There is a bit of intricacy in the SceneGraph, can we represent it as a text-based SceneFile?

- Note a few properties:
  - The Scene Graph is a DAG (directed acyclic graph)
  - The structure is inherently hierarchical
  - There are components that should be reusable
  - There are three main types:
    - Transform nodes
    - Object nodes
    - Group nodes
One Example: Scene Description Language (SDL)

```plaintext
def leg{
    push
    translate 0.15 0
    scale 0.01 0.15 0.01
    cube
    pop
}
def table{
    push
    translate 0.3 0
    scale 0.3 0.01 0.3
    cube
    pop
    push
    translate 0.275 0.275
    use leg
    translate 0 0 -0.55
    use leg
    translate -0.55 0.55
    use leg
    translate 0 0 -0.55
    use leg
    Pop
}
```

Calling this object:

```plaintext
push
translate 0.4 0 0.4
use table
pop
```
Using XML

- Assignment 4 uses an XML structure. Here’s an example of what your scenefile will look like:

```xml
<transblock>
  <rotate x="0" y="1" z="0" angle="60"/>
  <scale x=".5" y=".5" z=".5"/>
  <object type="tree">
    <transblock>
      <translate x="0" y="2" z="0"/>
      <scale x="1" y=".5" z="1"/>
      <object type="primitive" name="sphere">
        <diffuse r="1" g="1" b="0"/>
      </object>
    </transblock>
    </object>
  </transblock>
</transblock>
```
Questions?