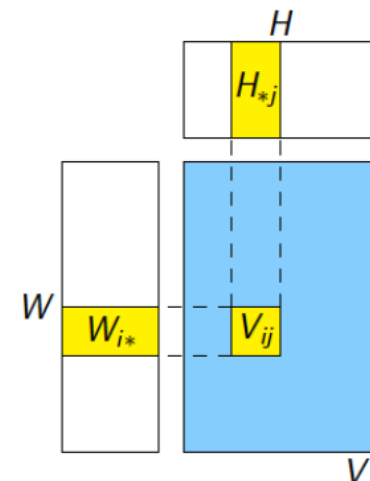
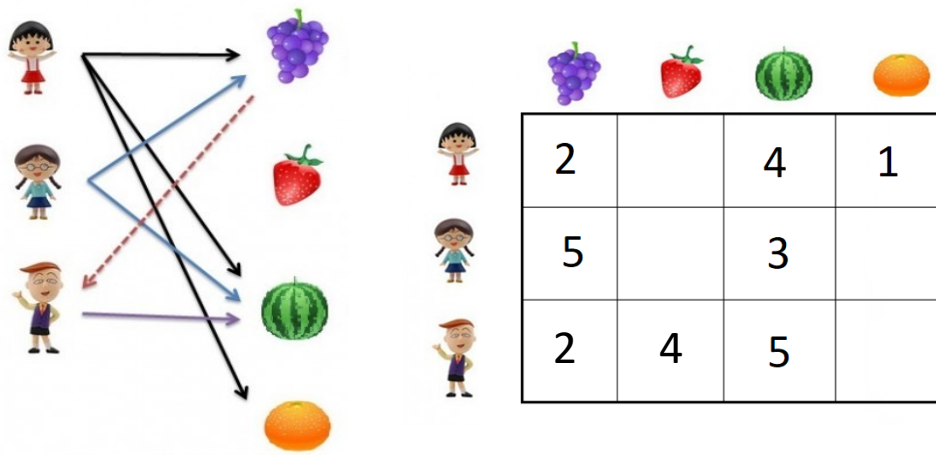


Matrix Factorization for Recommendation Systems



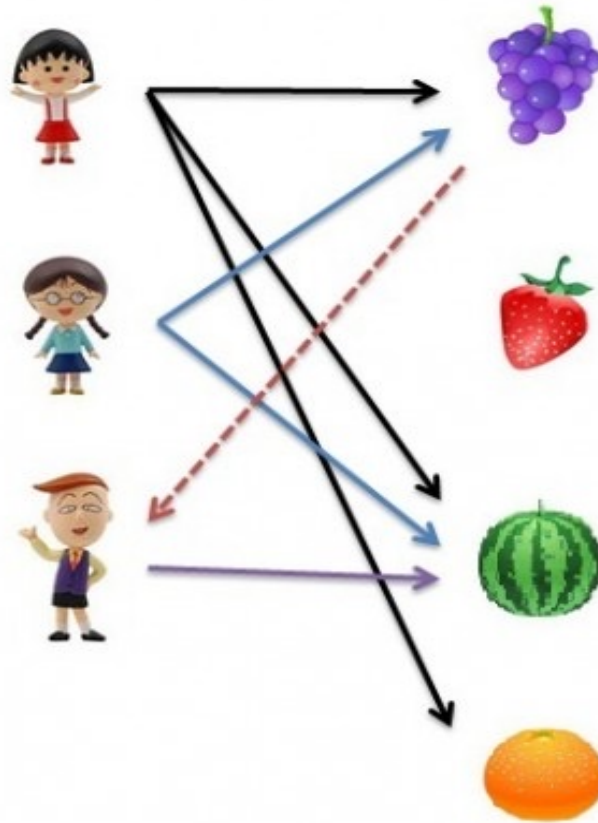
Many ideas/slides attributable to:
Liping Liu (Tufts), Emily Fox (UW)
Matt Gormley (CMU)

Prof. Mike Hughes

Recommendation Systems Objectives (day 24)

- Explain two major types of recommendation
 - Content-based filtering
 - Supervised learning problem where
 - Each item has known features
 - Each user has known features
 - Collaborative filtering
 - Unsupervised learning problem
 - Approach 1: Neighbor-based recommendation
 - Approach 2: Latent Factor Methods

Recommendation Task: Which users will like which items?



Need recommendation everywhere

Google

amazon

LinkedIn

ebay

The New York Times

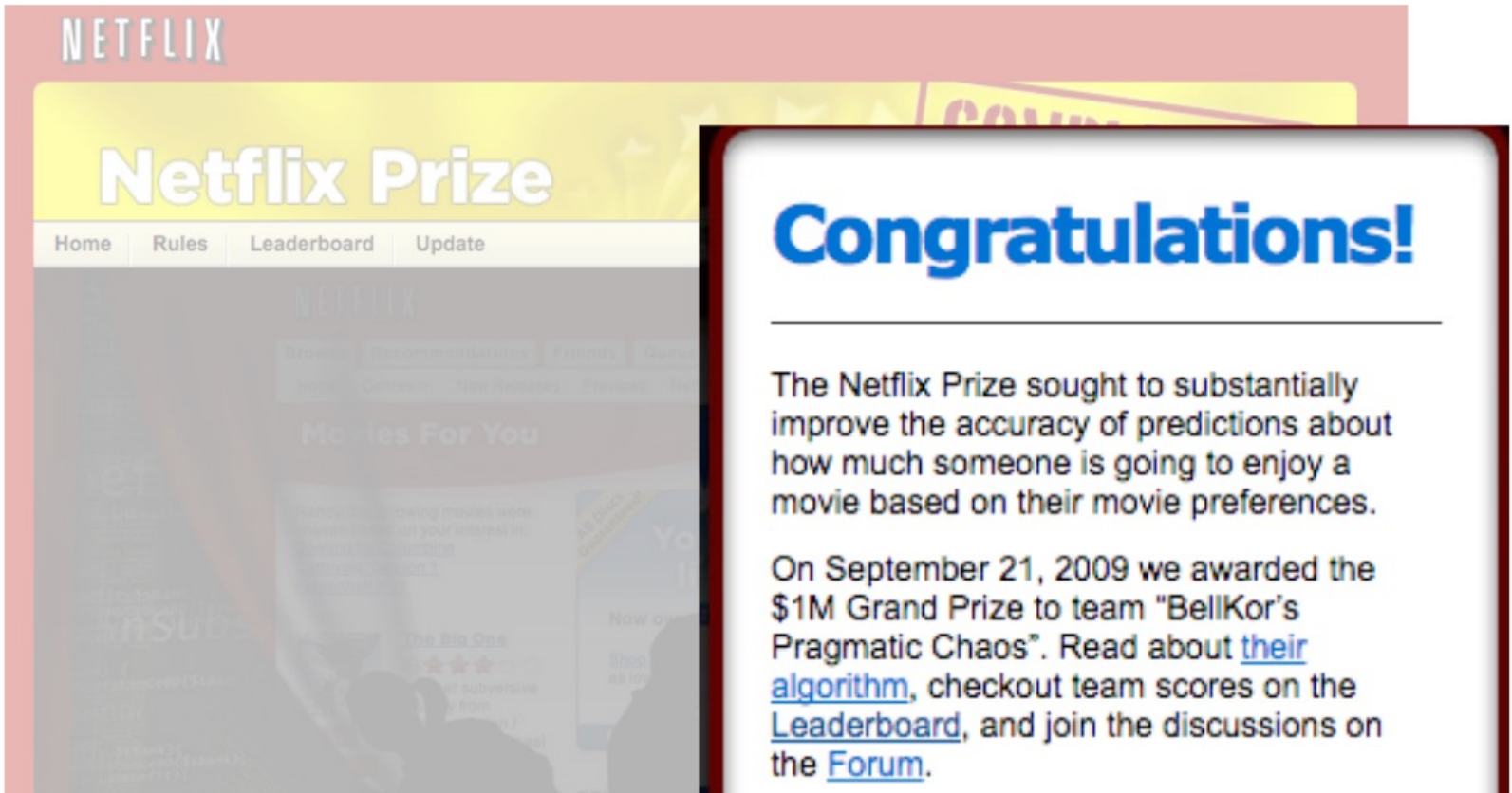
yelp

trivago



airbnb

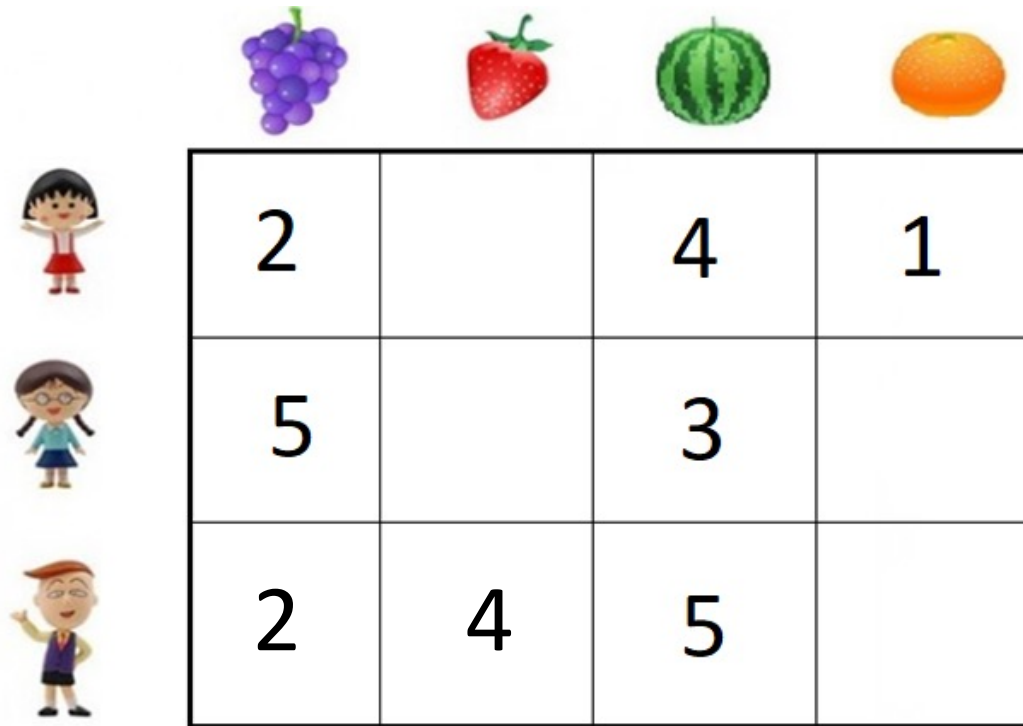
Motivation: Netflix Prize










The image shows a screenshot of the Netflix Prize website. The top navigation bar includes links for Home, Rules, Leaderboard, and Update. The main heading is "Netflix Prize". A large, semi-transparent white box with a dark border is overlaid on the right side of the page, containing a congratulatory message. The message reads: "Congratulations! The Netflix Prize sought to substantially improve the accuracy of predictions about how much someone is going to enjoy a movie based on their movie preferences. On September 21, 2009 we awarded the \$1M Grand Prize to team 'BellKor's Pragmatic Chaos'. Read about [their algorithm](#), checkout team scores on the [Leaderboard](#), and join the discussions on the [Forum](#)."

Observed data

- The “value”, “utility”, or “rating” of items to users
 - In practice, very sparse, many entries unknown



The table displays observed data for three users across four fruit items. The rows represent users and the columns represent items. The ratings are as follows:

				
	2		4	1
	5		3	
	2	4	5	








Task: Recommendation

Supervised
Learning

Content filtering

Unsupervised
Learning

Collaborative filtering








				
	2	?	4	1
	5		3	
	2	4	5	

Content-based recommendation

Content-based

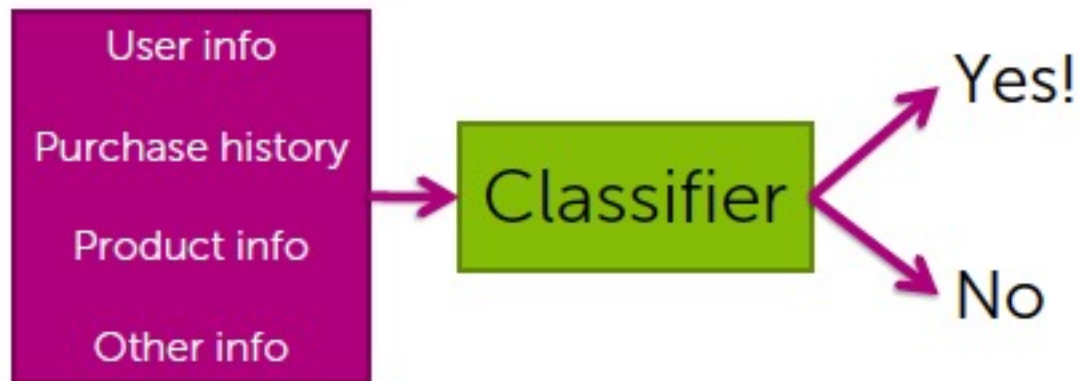
Key aspect:
Have common features for each item

FEATURE	VALUE
is_round	1
is_juicy	1
average_price	\$1.99/lb

				
	2	?	4	1
	5		3	
	2	4	5	

Content-Based Recommendation

- Reduce per-user prediction to supervised prediction problem



Challenge: What features are necessary?

Fig. Credit: Emily Fox (UW)

Possible Per-Item Features

If the item is a ...

- **Movie**

- *Possible features:* Set of actors, director, genre, year

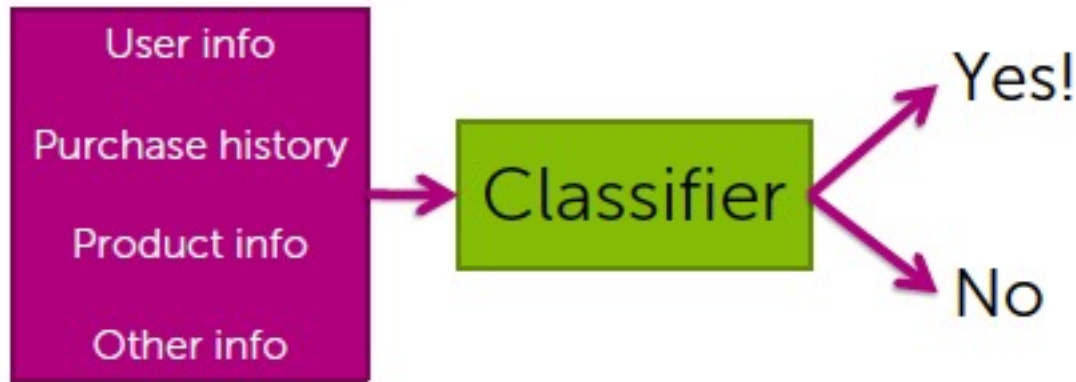
- **Document**

- *Possible features:* Bag of words, author, genre, citations

- **Product**

- *Possible features:* Company name, description text

Content-Based Recommender



Pros:

- **Personalized:**
Considers user info & purchase history
- **Features can capture context:**
Time of the day, what I just saw,...
- **Even handles limited user history:**
Age of user, ...

Cons:

- Features may not be available
- Often doesn't perform as well as **collaborative filtering** methods (next)

Fig. Credit: Emily Fox (UW)

Collaborative filtering

Two types:

- Neighbor methods
- Latent factor methods

Neighbor Methods for Collaborative Filtering

Green line = user watched that movie

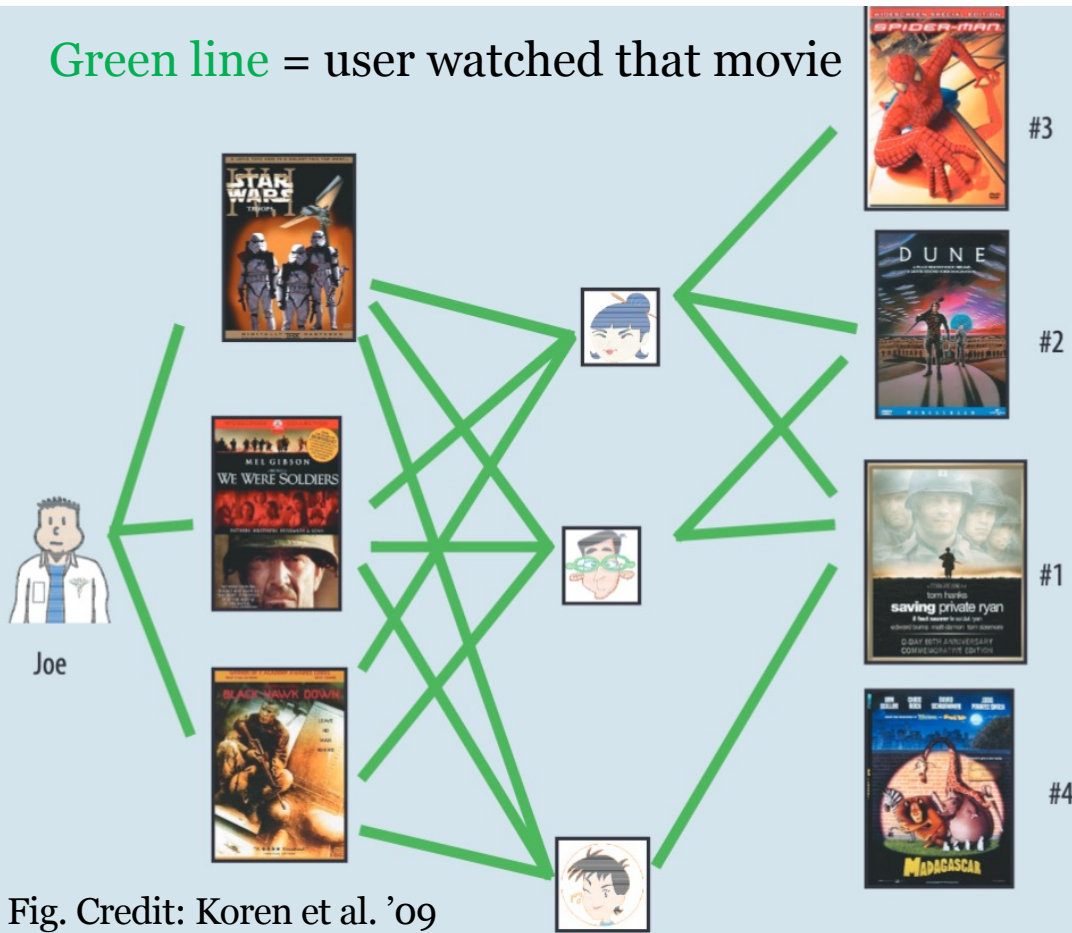


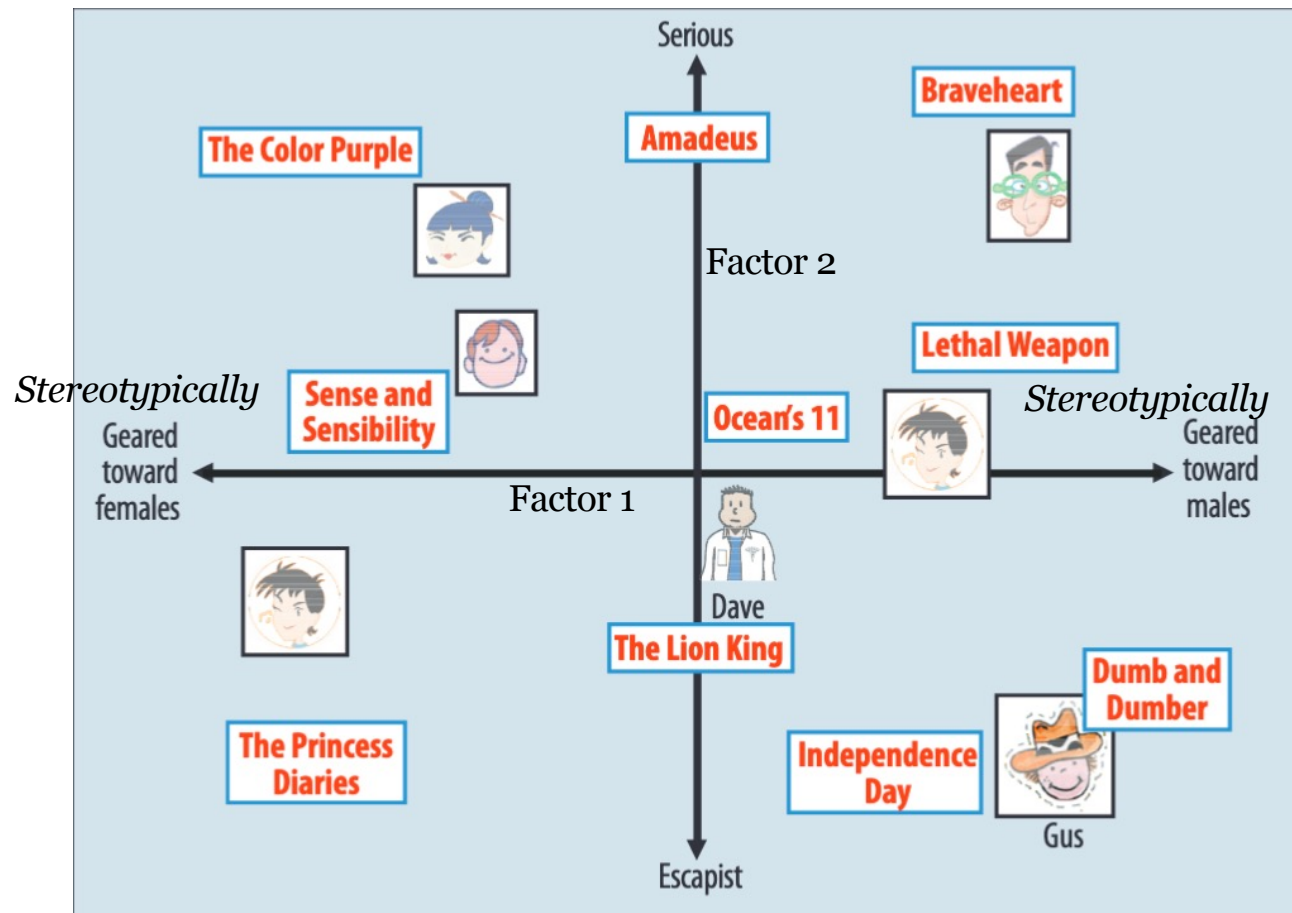
Fig. Credit: Koren et al. '09

Nearest Neighbor Recommendation

To find new movies to recommend to Joe

- 1) Find neighbors with similar preferences (other users who also liked movies that Joe likes)
- 2) Recommend movies that these neighbors liked

Latent Factor Methods for Collaborative Filtering



Assumption:

- Both movies and users can be explained via a low-dimensional space

Latent Factor Recommendation

To find new movies to recommend to Joe

- 1) Find Joe's embedding vector in the learned "factor" space
- 2) Recommend movies with similar embedding vectors

Fig. Credit: Koren et al. '09

Latent Factor Model: Prediction

Assume a known number of factors K

- User i represented by vector $u_i \in \mathbb{R}^K$
- Item j represented by vector $v_j \in \mathbb{R}^K$

We predict the rating y for user-item pair (i,j) as:

$$\hat{y}_{ij} = \underbrace{\sum_{k=1}^K u_{ik} v_{jk}}_{u_i^T v_j}$$

Intuition:

Two items with similar v vectors
get similar ratings from the same user;
Two users with similar u vectors
give similar ratings to the same item

Inner product of:

- User vector
- Item vector

Cartoon View of Matrix Factorization with 2 latent factors

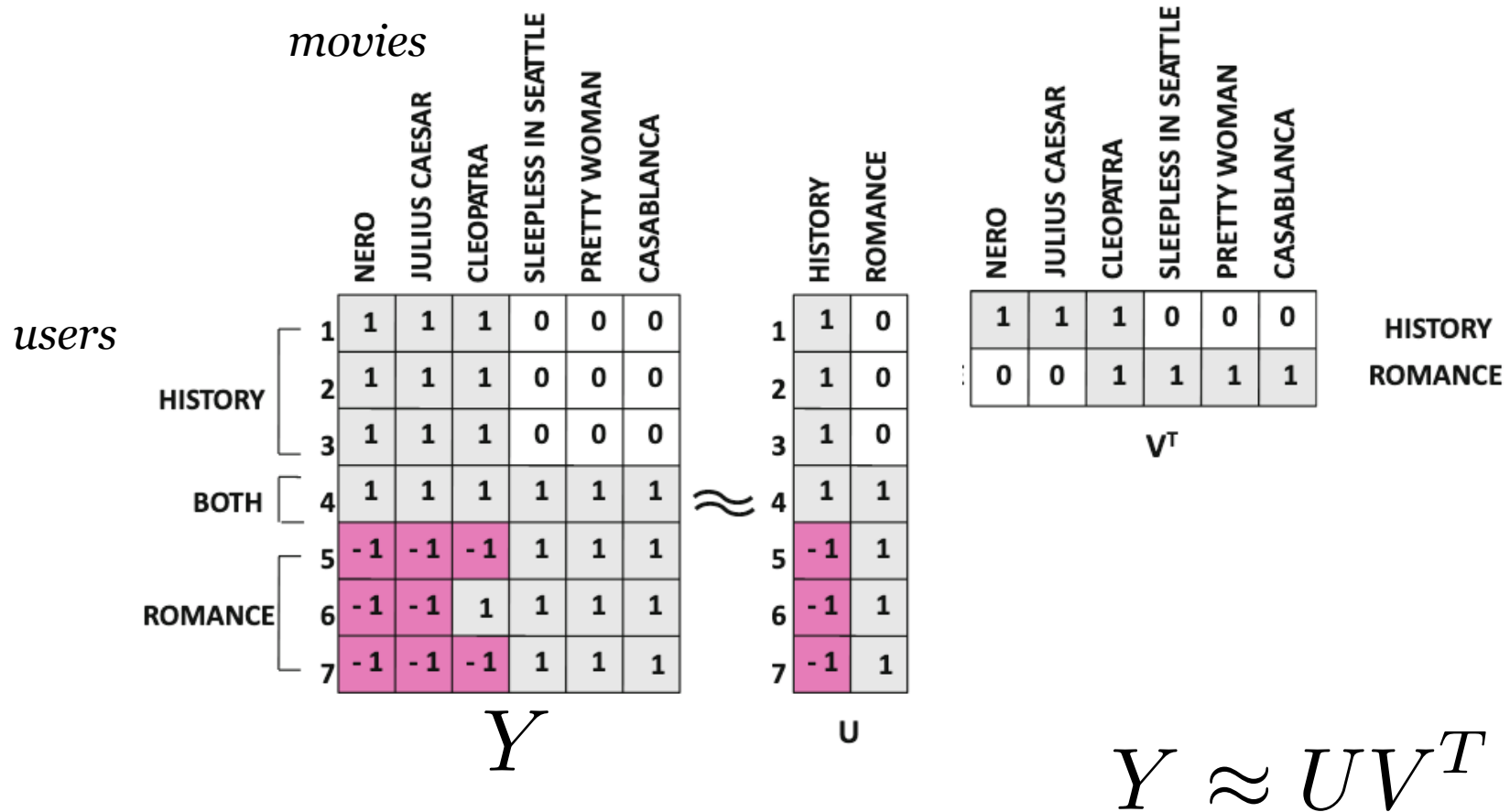
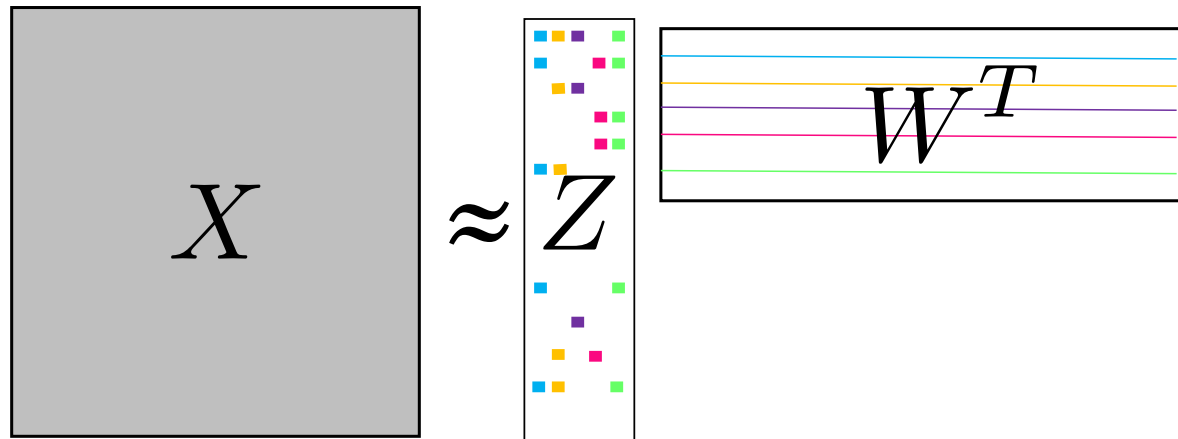


Fig. Credit: Aggarwal 2016
By way of M. Gormley

Recall: PCA as Matrix Factorization



Compared to PCA, Latent Factor models (LF) for recommendation are

Similar

- Use a K -dimensional latent space
- Use linear inner products to do "prediction"
- Measure reconstruction cost with mean-squared error

Different

- PCA required orthogonality constraints on W , while LF is less strict
- LF interprets each column of data as an "item", not a "feature dimension"
- PCA requires fully observed data, the LF models we'll develop can handle realistic missingness patterns

Supervised Learning vs Unsupervised Matrix Completion

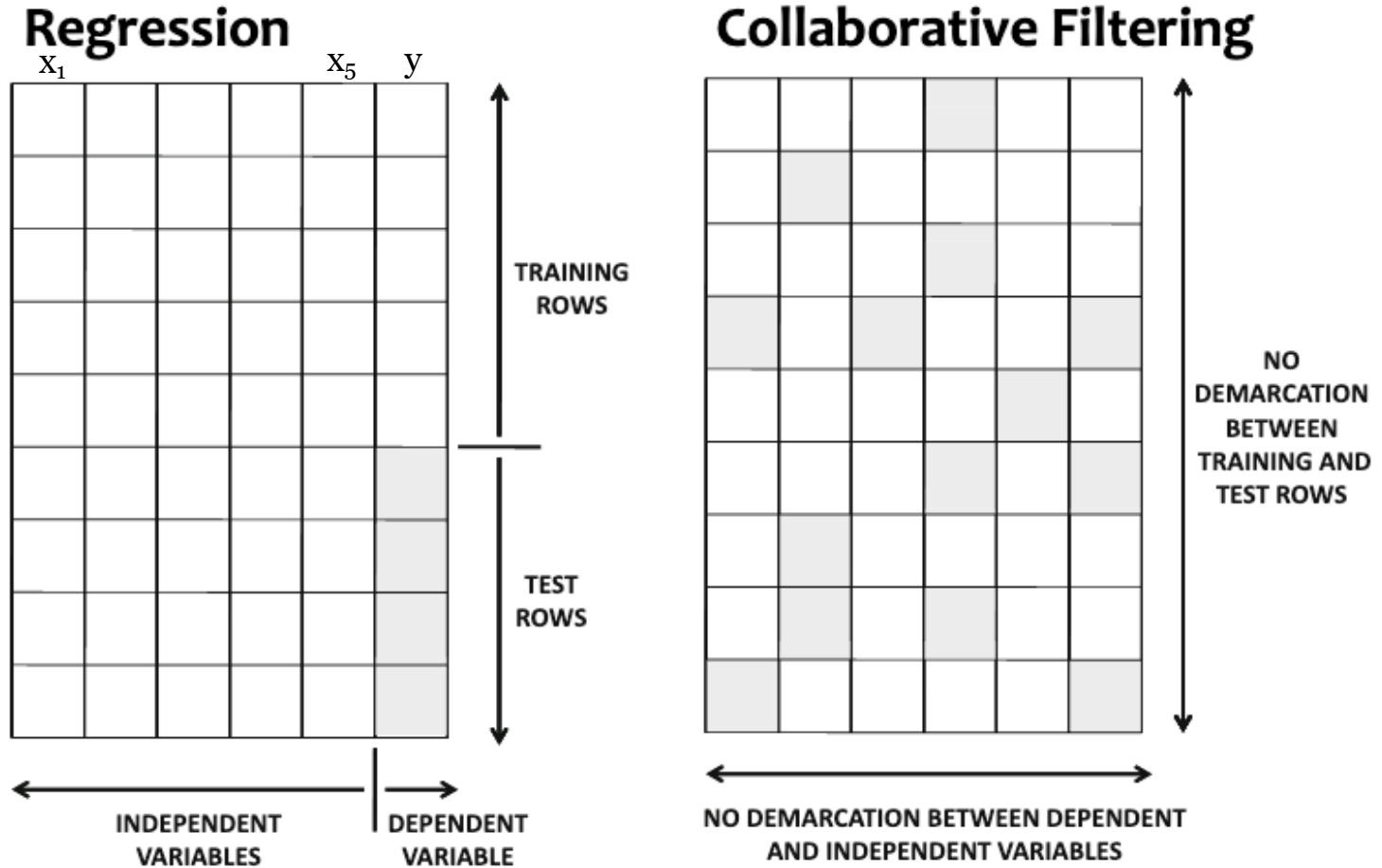


Fig. Credit: Aggarwal 2016
By way of M. Gormley

Setting up Collaborative Filtering task

Real data will have known and unknown entries

A 10x6 grid representing a matrix. The grid is composed of 10 rows and 6 columns. The cells are either white (representing unknown entries) or gray (representing known entries). The gray cells are located at the following (row, column) coordinates: (1,4), (2,2), (3,4), (4,1), (4,3), (4,6), (5,5), (6,4), (6,6), (7,2), (8,2), (8,4), (9,1), and (9,6).

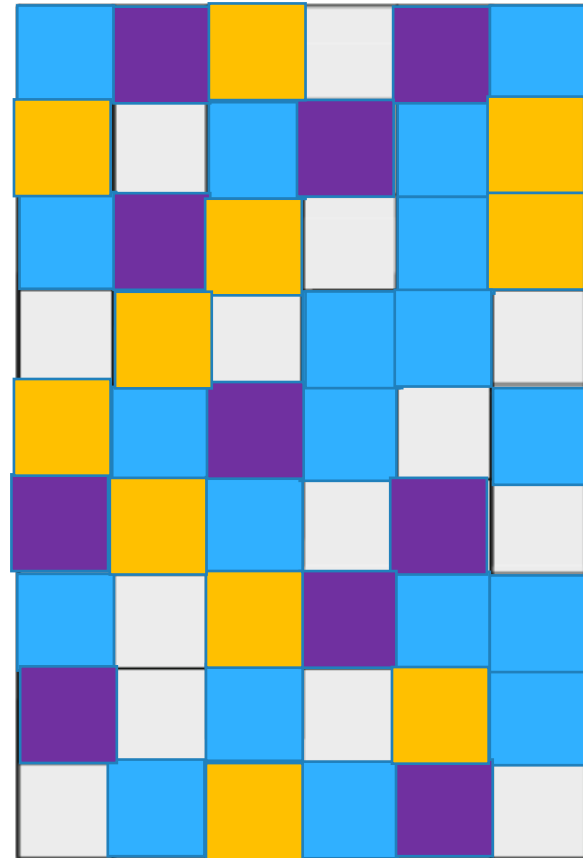
			█		
	█				
			█		
█		█			█
				█	
			█		█
	█				
	█		█		
█					█

Setting up Collaborative Filtering task

Real data will have known and unknown entries

Divide known user-item pairs at random into:

- Training
- Validation
- Test



Assumption: We only care about predictions among known sets of users and items.
(Obviously, in real world need to handle new users/items)

Latent Factor Model: Training

- Find parameters that minimize squared error

$$\min_{u_i \in \mathbb{R}^K, v_j \in \mathbb{R}^K} \sum_{i,j \in \mathcal{I}^{\text{train}}} (y_{ij} - u_i^T v_j)^2$$

Which pairs do we use?

Only the blue squares in the matrix Y

Squared error between

- True rating
- Predicted rating

- How to optimize?
 - **Stochastic gradient descent**
 - Use random minibatch of user-item pairs

Improvement 1: Include intercept parameters!

- Overall “average rating” μ
- Per-user scalar b_i
- Per-item scalar c_j

$$\hat{y}_{ij} = \mu + b_i + c_j + \sum_{k=1}^K u_{ik}v_{jk}$$

Why include these? Improve accuracy

Some items just more popular

Some users just more positive

Improvement 2: Regularize latent factors

$$\min_{\mu, b, c, \{u_i\}_{i=1}^N, \{v_j\}_{j=1}^M} \alpha \left(\sum_j \sum_k v_{jk}^2 + \sum_i \sum_k u_{ik}^2 \right) + \sum_{i,j \in \mathcal{I}^{\text{train}}} (y_{ij} - \mu - b_i - c_j - u_i^T v_j)^2$$

*Sum of squares penalty
on u and v vectors*

Select penalty strength alpha on validation set

Why do this? Avoid overfitting

Recall that:

U has $N * K$ parameters and V has $M * K$ parameters

Could overfit if training size is small even for modest K values

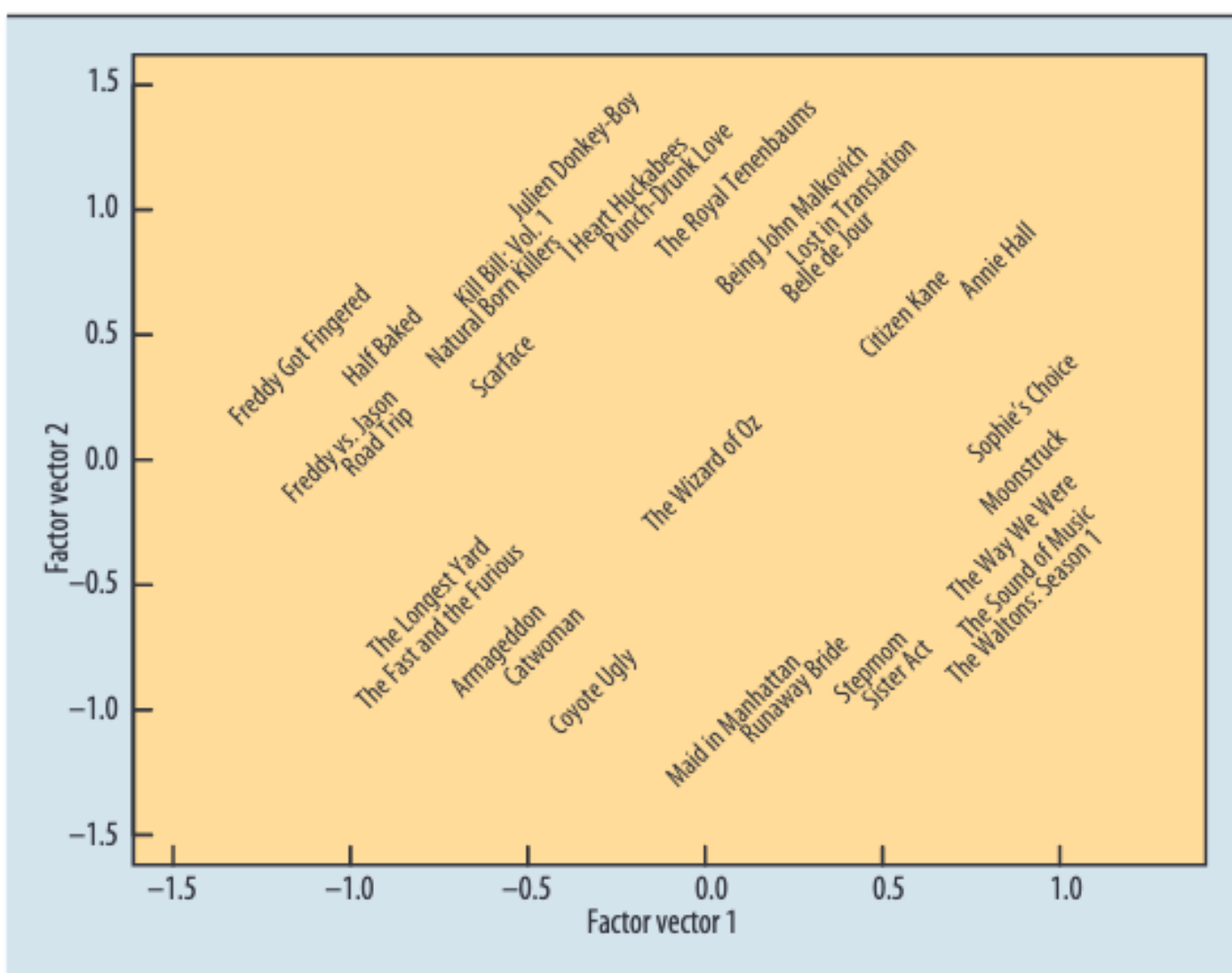


Figure 3. The first two vectors from a matrix decomposition of the Netflix Prize data. Selected movies are placed at the appropriate spot based on their factor vectors in two dimensions. The plot reveals distinct genres, including clusters of movies with strong female leads, fraternity humor, and quirky independent films.

factorization. Movies are placed according to their factor vectors. Someone familiar with the movies shown can see clear meaning in the latent factors. The first factor vector (x -axis) has on one side lowbrow comedies and horror movies, aimed at a male or adolescent audience (*Half Baked*, *Freddy vs. Jason*), while the other side contains drama or comedy with serious undertones and strong female leads (*Sophie's Choice*, *Moonstruck*). The second factorization axis (y -axis) has independent, critically acclaimed, quirky films (*Punch-Drunk Love*, *I Heart Huckabees*) on the top, and on the bottom, mainstream formulaic films (*Armageddon*, *Runaway Bride*). There are interesting intersections between these boundaries: On the top left corner, where indie meets lowbrow, are *Kill Bill* and *Natural Born Killers*, both arty movies that play off violent themes. On the bottom right, where the serious female-driven movies meet the mainstream crowd-pleasers, is *The Sound of Music*. And smack in the middle, appealing to all types, is *The Wizard of Oz*.



Comment on previous slide
Credit: Koren et al. '09

Latent Factor Model Performance

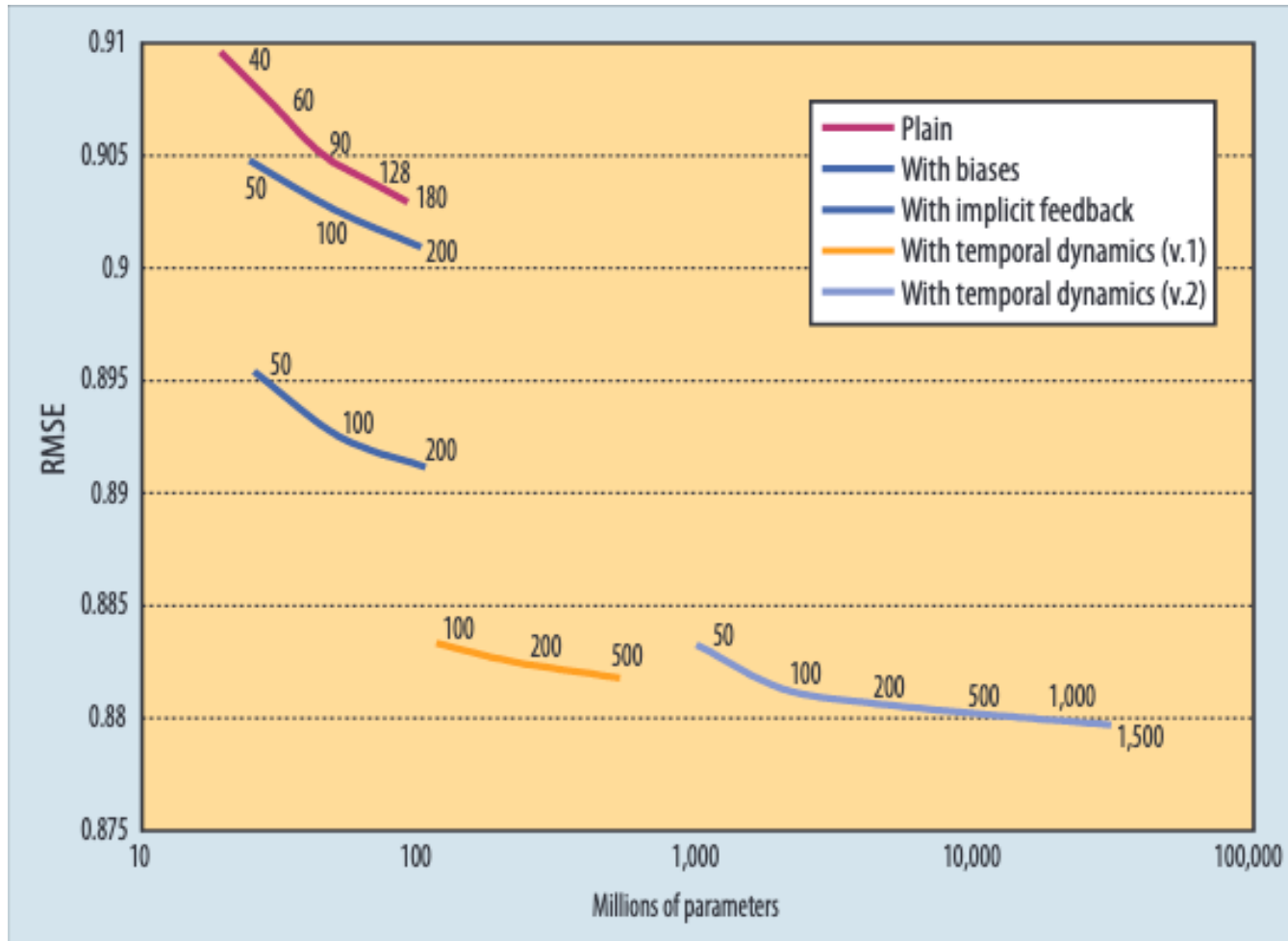
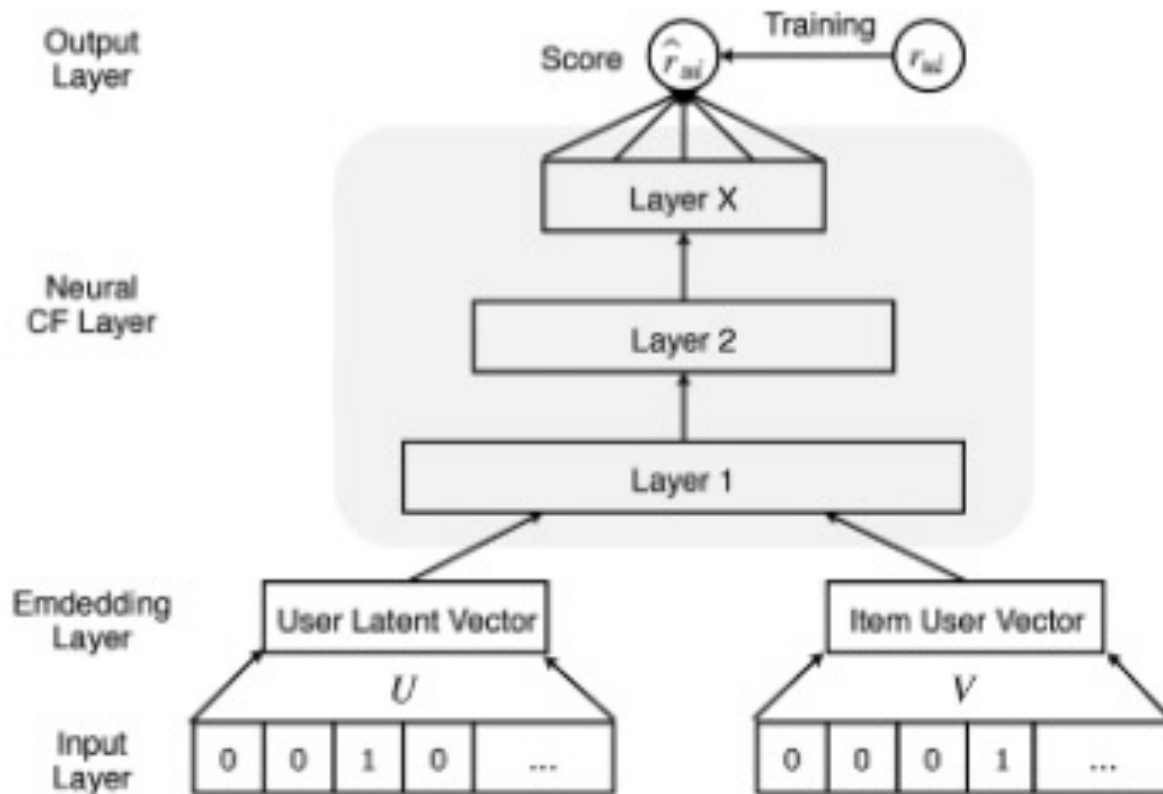


Fig. Credit: Koren et al. '09

Limitations: Cold Start Issue

- New user entering the system
 - Hard for both content-based and matrix factors
 - Matching similar users
 - Trial-and-error
- New item entering the system
 - Easy with per-user content-based recommendation
 - IF easy to get the item's feature vector
 - Hard with matrix factorization
 - Trial-and-error

Neural Collaborative Filtering



Key idea

Replace linear interaction

With non-linear interaction

Fig. Credit: Zhang et al. '19

<https://dl.acm.org/doi/pdf/10.1145/3285029>

Summary of Methods








Task: Recommendation

Supervised
Learning

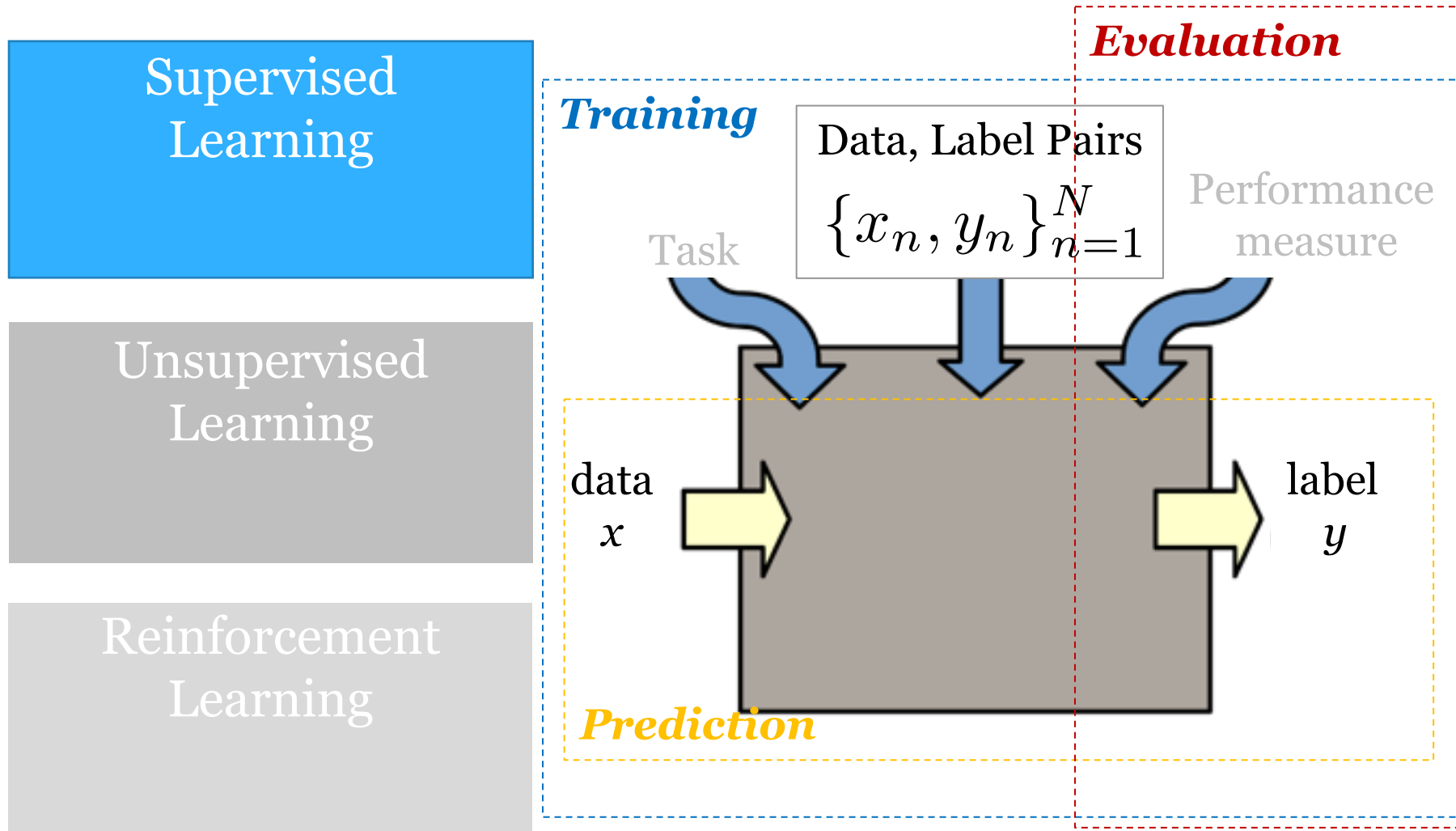
Content-based filtering

Unsupervised
Learning

Collaborative filtering

				
	2	?	4	1
	5		3	
	2	4	5	

Recall: Supervised Method



Today: Per-User Predictor

Supervised
Learning

Content-based filtering

Unsupervised
Learning

Reinforcement
Learning

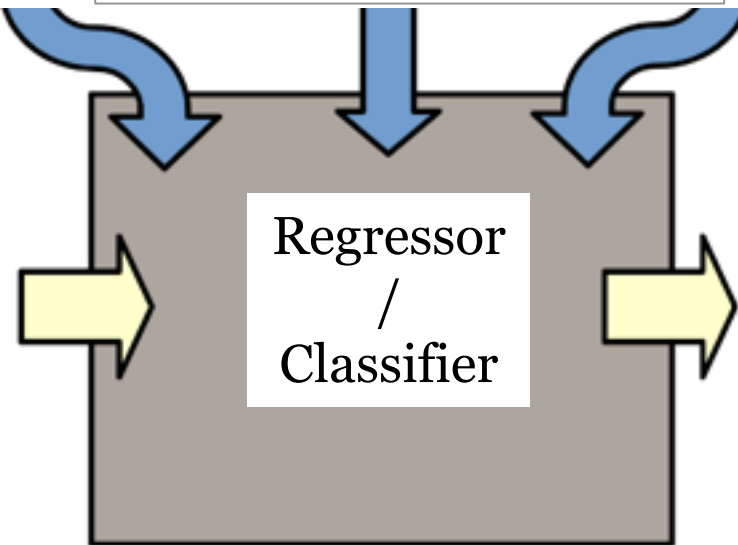
For each item n :
 x : User-Item Feature
 y : Rating Score

$$\{x_n, y_n\}_{n=1}^N$$

Performance
measure

Task

User-item
Feature
vector
 x



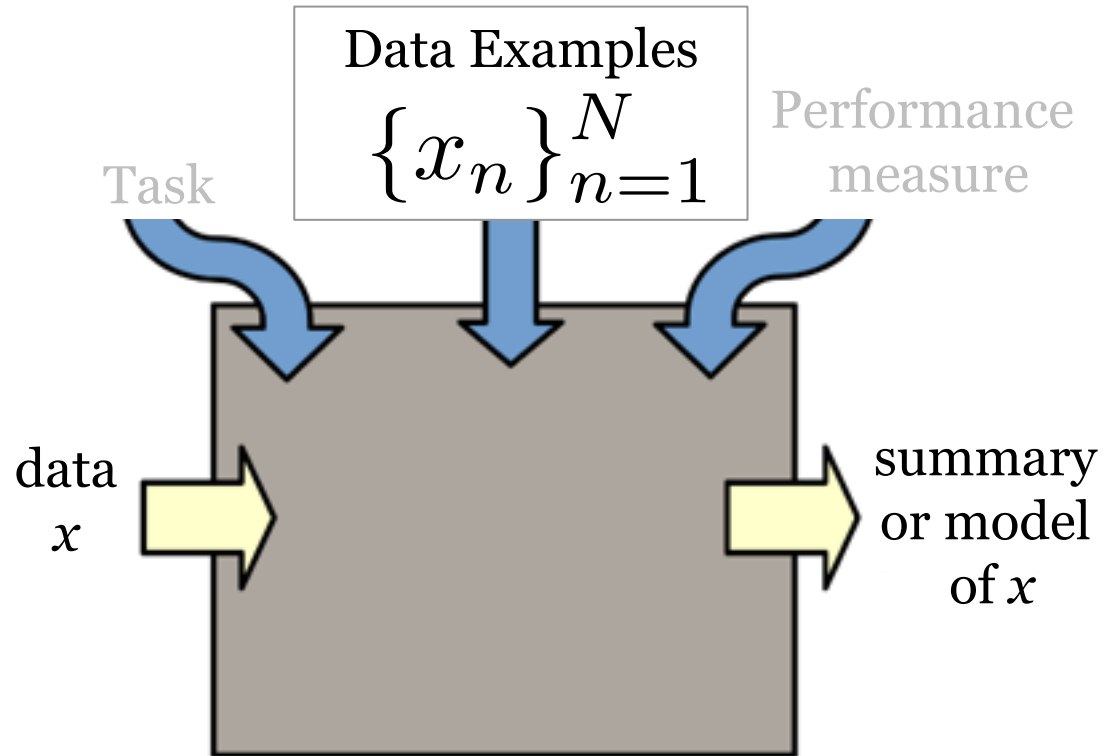
Predicted
rating
 y

Recall: Unsupervised Method

Supervised
Learning

Unsupervised
Learning

Reinforcement
Learning



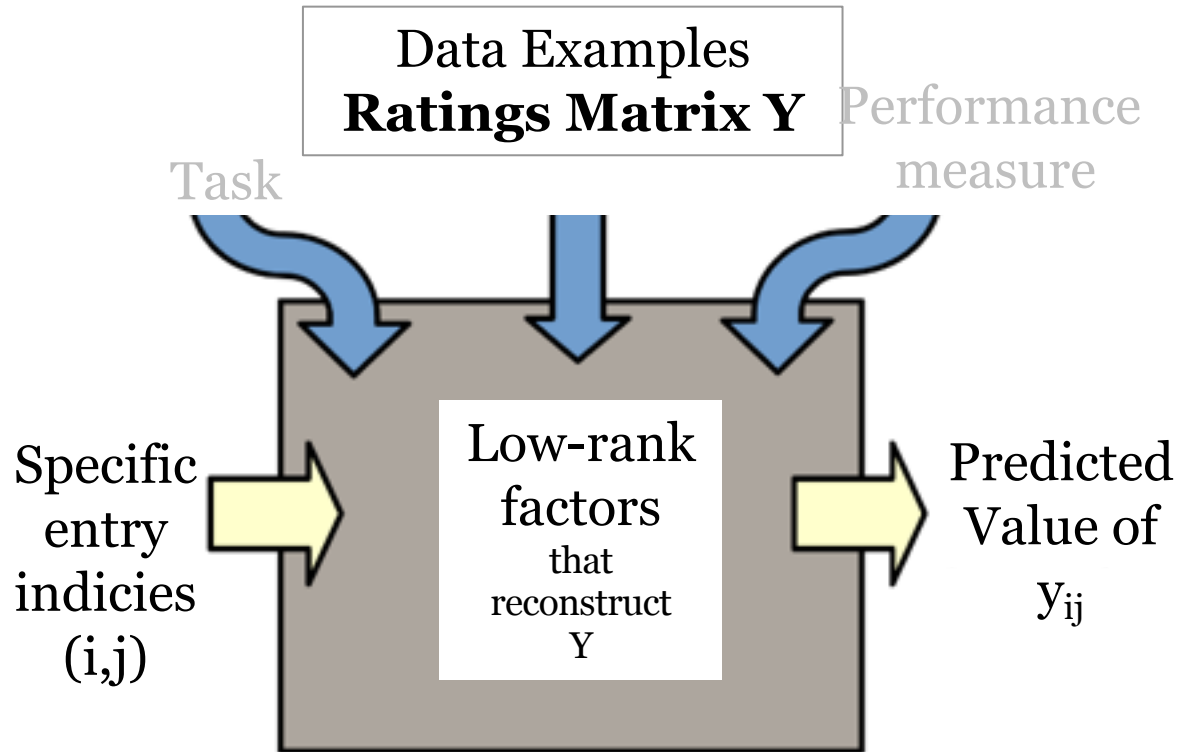
Today: Matrix Factorization

Supervised Learning

Unsupervised Learning

Collaborative filtering

Reinforcement Learning



Recommendation Systems Objectives (day 24)

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